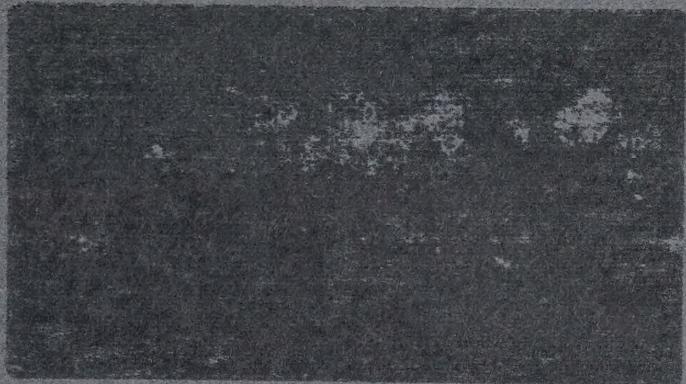




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STERN'S EDITION

HALF-HOVR'S WITH THE
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MOSZKOWSKI

ALBUM FOR PIANOFORTE
EDITED BY PAOLO GALICO

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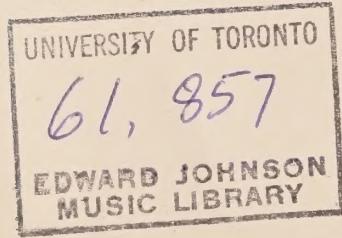
JOS. W. STERN & CO.
NEW YORK



MORITZ MOSZKOWSKI, a talented composer of pianoforte music, was born August 23rd, 1854, at Breslau. His family was in a position to foster and develop the talent that was early manifested by their son. He first received a good elementary training at home, and later was sent to the Dresden Conservatory. From there he went to Berlin, where the Conservatories of Stern and Kullak were the centres of his work for several years. It was in this city that, in 1873, he made his first public appearance in concert. His success was immediately established and triumphs in other European cities followed.

Moszkowski is best known through his compositions for the piano, mostly in salon style. Their elegance has not often been surpassed. He has also composed operas, of which the best known is "Boabdil, der Mau-
renkoenig". Berlin was long his headquarters, but in 1897 he removed to Paris.

M
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HALF HOURS WITH
THE FAVORITE COMPOSERS

MOSZKOWSKI

A COLLECTION OF SELECTED ORIGINAL
PIANOFORTE COMPOSITIONS

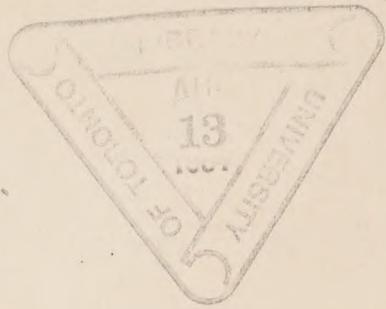
COMPILED, EDITED AND PINGERED

BY

PAOLO GALLICO

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MOSZKOWSKI ALBUM

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Mazurka

Revised and Fingered by
C. von STERNBERG

M. Moszkowski, Op.10, N° 3.

Allegro.

The sheet music contains eight staves of musical notation for piano. The key signature is one sharp (F#). The tempo is Allegro. Fingerings are indicated above the notes. Dynamics include *f*, *p*, and *cresc.*. The music features various musical techniques such as grace notes, slurs, and dynamic markings. The first staff begins with a forte dynamic *f*. The second staff starts with a piano dynamic *p* followed by *(con grazia)*. The third staff shows a crescendo with *cresc.* and a forte dynamic *f*. The fourth staff ends with a piano dynamic *p*. The fifth staff begins with a ritardando marking *riten.*. The sixth staff starts with a forte dynamic *f*. The seventh staff shows a decrescendo with *a tempo* and fingerings 5-4-3-2-1. The eighth staff ends with a forte dynamic *f*.

Sheet music for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of six systems of five measures each.

System 1: Measures 1-5. Fingerings are indicated above the notes. Measure 5 ends with a dynamic instruction: *erese.*

System 2: Measures 6-10. Fingerings are indicated above the notes. Measure 10 ends with a dynamic instruction: *f*.

System 3: Measures 11-15. Fingerings are indicated above the notes. Measure 15 ends with a dynamic instruction: *pp*.

System 4: Measures 16-20. Fingerings are indicated above the notes. Measure 20 ends with a dynamic instruction: *più f.*

System 5: Measures 21-25. Fingerings are indicated above the notes. Measure 25 ends with a dynamic instruction: *a tempo*.

System 6: Measures 26-30. Fingerings are indicated above the notes. Measure 30 ends with a dynamic instruction: *rubato*.

System 7: Measures 31-35. Fingerings are indicated above the notes. Measure 35 ends with a dynamic instruction: *a tempo*.

System 8: Measures 36-40. Fingerings are indicated above the notes. Measure 40 ends with a dynamic instruction: *ff*.

System 9: Measures 41-45. Fingerings are indicated above the notes. Measure 45 ends with a dynamic instruction: *con fuoco*.

System 10: Measures 46-50. Fingerings are indicated above the notes. Measure 50 ends with a dynamic instruction: *riten.*

5
Scherzino.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 18, N° 2.

Allegro

mp

gamma

f

p

scherzando

5653-5

3 4 5
4
3 4 5
5 4 5 4 3 2
4 5 4 3 2 1
(*pp*)

4 3 2 1
dim.
2

p

5 3 2 3
2 4 3
1 2 3 4
3 2 3 3
4 3 2 3

1 2 3 4 5
3 2 1
1 3 4 5
1 2 3 4 2

ten. possible

più f

(agitato)

marcato — *p*

più f *marcato* — *p*

This page contains five systems of musical notation for piano, numbered 8 at the top center.

System 1: Treble and bass staves. Fingerings: 3-1, 1-2; 3-5, 3-4, 4-2, 1-3; 2-4, 4-5. Measure 4 includes a dynamic instruction V .

System 2: Treble and bass staves. Fingerings: 1-3, 3-4; 5-2, 4-1, 4-5; 5-1, 2-3, 4-5. Measure 4 includes a dynamic instruction V .

System 3: Treble and bass staves. Fingerings: 1-5, 2-4; 1-3, 4-5; 5-4, 3-2; 5-4, 3-2. Measure 4 includes a dynamic instruction stacc.

System 4: Treble and bass staves. Fingerings: 2-3, 3-2; 3-2, 3-2. Measure 4 includes a dynamic instruction fz .

System 5: Treble and bass staves. Fingerings: 1-2-3, 1-2-3-4; 5-1; 2-1; 4-2. Measure 4 includes a dynamic instruction mp and a performance instruction *stacc.* Fingerings: 5-2-4, 3-2; 5-1; 2-1. Measure 5 includes a dynamic instruction f . Measure 6 includes a dynamic instruction f .

Text: (poco m. arc.)

Sheet music for piano, featuring two staves (treble and bass) and five systems of music. The music is in common time, with a key signature of one flat.

System 1: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 4, 5, 2, 1; 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 5, 3, 4, 5; 5, 2, 1; 5, 3, 1. Dynamic: *p*.

System 2: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 4, 2, 1; 5; 5; 4, 5; 4; 3, 1, 2, 3; 4, 3, 2, 4, 5, 2; 1, 2, 4, 3. Dynamic: *scherzando*.

System 3: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 2, 3, 4, 5; 1, 2, 1, 4; 3, 4, 5; 3, 4, 5; 3, 4, 5; 1, 2, 4, 3. Fingerings for bass: 5; 1, 2; 2; 1, 2; 2; 1, 2; 2; 1, 2; 2.

System 4: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 2, 3, 4, 5; 1, 2, 1, 4; 3, 4, 5; 3, 4, 5; 3, 4, 5; 1, 2, 4, 3. Fingerings for bass: 5; 1, 2; 2; 1, 2; 2; 1, 2; 2; 1, 2; 2.

System 5: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 4, 5; 4, 3, 2, 1; 4, 5; 4, 3, 2, 1; 4, 5; 4, 3, 2, 1; 4, 5. Dynamic: *(pp)*.

System 6: Treble staff has sixteenth-note chords. Bass staff has eighth-note patterns. Fingerings: 4, 3, 2, 1; 4, 5; 4, 3, 2, 1; 4, 5; 4, 3, 2, 1; 4, 5; 4, 3, 2, 1; 4, 5. Dynamics: *dimin.*, *erese.*, *ff*. Performance instruction: *(con 8va ad lib.)*.

Etude.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 18, N° 3.

Con agilità.

The sheet music consists of five staves of musical notation for piano, arranged in two columns. The top two staves begin with dynamic *f*. The third staff starts with dynamic *f sempre*. The fourth staff begins with dynamic *p*, followed by *dimin.*. The bottom staff begins with dynamic *a tempo*, followed by *p*, and ends with *cresc.*

Staff 1: Dynamics *f*, *f*.

Staff 2: Dynamics *f*, *f*.

Staff 3: Dynamics *f sempre*.

Staff 4: Dynamics *p*, *dimin.*

Staff 5: Dynamics *a tempo*, *p*, *cresc.*

This page contains five staves of musical notation for piano, starting at measure 12.

Staff 1: Treble clef. Dynamics: *sf*, *mp*. Fingerings: 4, 3; 2, 4, 3; 1, 2. Pedal markings: *Led.* *

Staff 2: Treble clef. Fingerings: 2, 5; 2, 5. Pedal markings: *Led.* *

Staff 3: Treble clef. Fingerings: 1, 5; 4; 3, 2; 3. Dynamic: *p*.

Staff 4: Treble clef. Fingerings: 2, 4, 3; 1, 2, 4; 1, 4, 3, 2. Dynamic: *rinf.* Measure number: 45.

Staff 5: Bass clef. Fingerings: 5; 4. Fingerings: 5; 4. Fingerings: 5; 4. Fingerings: 5; 4.

Staff 6: Treble clef. Fingerings: 2, 5; 3, 1; 2, 5, 3; 1, 2, 3. Fingerings: 2, 5; 3, 2, 4, 5; 3, 4. Fingerings: 1, 4, 2, 1; 3, 2. Dynamic: *f*.

Staff 7: Treble clef. Fingerings: 2, 5; 3, 2, 4, 5; 3, 4. Dynamic: *rinf.*

Staff 8: Treble clef. Fingerings: 1, 4, 2, 1; 3, 2. Fingerings: 1, 4, 2, 1; 3, 2.

Staff 9: Treble clef. Fingerings: 3, 2; 1, 4, 2, 1; 3, 2. Fingerings: 3, 2; 1, 4, 2, 1; 3, 2. Fingerings: 3, 2; 1, 4, 2, 1; 3, 2. Fingerings: 4, 1, 2. Dynamics: *sf*, *sf*. Dynamic: *cresc.* Measure number: 25.

Staff 10: Treble clef. Fingerings: 1; 2. Fingerings: 1; 2. Fingerings: 1; 2. Fingerings: 1; 2.

ff cresc.

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

eresc.

Led. * *Led.* *

mf

eresc.

(*rinf.*)

Led.

scherzando

Led. * *Led.* *

cresc. molto

fff pp

* *Led.* * *Led.* *

Mélodie.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 18, No. 1.

Moderato.

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Musical score page 15, measures 51-54. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 51 starts with a forte dynamic. Measure 52 begins with a eighth note followed by a sixteenth note. Measure 53 starts with a eighth note followed by a sixteenth note. Measure 54 starts with a eighth note followed by a sixteenth note. The word "espressivo" is written above the top staff in measure 54.

Musical score page 15, measures 55-58. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 55 starts with a eighth note followed by a sixteenth note. Measure 56 starts with a eighth note followed by a sixteenth note. Measure 57 starts with a eighth note followed by a sixteenth note. Measure 58 starts with a eighth note followed by a sixteenth note. The word "(espressivo)" is written below the bottom staff in measure 55.

Musical score page 15, measures 59-64. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 59 starts with a eighth note followed by a sixteenth note. Measure 60 starts with a eighth note followed by a sixteenth note. Measure 61 starts with a eighth note followed by a sixteenth note. Measure 62 starts with a eighth note followed by a sixteenth note. Measure 63 starts with a eighth note followed by a sixteenth note. Measure 64 starts with a eighth note followed by a sixteenth note.

Musical score page 15, measures 65-70. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 65 starts with a eighth note followed by a sixteenth note. Measure 66 starts with a eighth note followed by a sixteenth note. Measure 67 starts with a eighth note followed by a sixteenth note. Measure 68 starts with a eighth note followed by a sixteenth note. Measure 69 starts with a eighth note followed by a sixteenth note. Measure 70 starts with a eighth note followed by a sixteenth note.

Musical score page 15, measures 71-76. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 71 starts with a eighth note followed by a sixteenth note. Measure 72 starts with a eighth note followed by a sixteenth note. Measure 73 starts with a eighth note followed by a sixteenth note. Measure 74 starts with a eighth note followed by a sixteenth note. Measure 75 starts with a eighth note followed by a sixteenth note. Measure 76 starts with a eighth note followed by a sixteenth note.

This page contains five staves of musical notation for piano, numbered 16 at the top center.

- Staff 1:** Treble clef, common time. The right hand plays eighth-note chords, and the left hand provides harmonic support. Fingerings 2, 3, 4, and 5 are indicated above the notes. Pedal markings "Ped." appear under each measure.
- Staff 2:** Bass clef, common time. The bass line consists of eighth-note chords. Fingerings 1, 2, 3, 4, and 5 are shown above the notes. A dynamic instruction "tranzillo" is placed near the end of the staff.
- Staff 3:** Treble clef, common time. The right hand plays eighth-note chords. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.
- Staff 4:** Treble clef, common time. The right hand plays eighth-note chords. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. A dynamic "p" is shown above the first measure.
- Staff 5:** Treble clef, common time. The right hand plays eighth-note chords. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. The left hand provides harmonic support. Dynamics "dim.", "pp", and "l.h." are shown. Pedal markings "Ped." appear under the measures.

Polonaise.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 18, N° 5.

Con grazia.

Sheet music for piano, page 18, featuring six staves of musical notation. The music is in common time and includes dynamic markings such as *mp* and *un poco più f*. Fingerings are indicated above the top staff, and a tempo marking $\text{♩} = 120$ is shown below the bottom staff.

Fingerings above the top staff:

- 2 3 4
- 3 5 3
- 2 1
- 3

Dynamic markings:

- mp*
- un poco più f*

Tempo marking below the bottom staff:

$$\text{♩} = 120$$

Sheet music for piano, page 19, featuring six staves of musical notation. The music is in common time and includes the following markings and instructions:

- Staff 1 (Treble Clef):** Measures 1-4 show eighth-note patterns with dynamic markings. Measure 4 ends with a fermata over the right hand.
- Staff 2 (Bass Clef):** Measures 1-4 show eighth-note chords.
- Staff 3 (Treble Clef):** Measures 1-4 show eighth-note patterns with dynamic markings. Measure 4 ends with a fermata over the right hand.
- Staff 4 (Treble Clef):** Measures 1-4 show eighth-note patterns with dynamic markings. Measure 4 ends with a fermata over the right hand and a note labeled "(marcato)".
- Staff 5 (Treble Clef):** Measures 1-4 show eighth-note chords. Measure 1 is marked *f energico*. Measures 2-4 have measure numbers 3 and 4 below them respectively.
- Staff 6 (Bass Clef):** Measures 1-4 show eighth-note chords.
- Staff 7 (Treble Clef):** Measures 1-4 show sixteenth-note patterns with dynamic markings and fingerings (1, 2, 3, 4, 5). Measure 4 ends with a fermata over the right hand.
- Staff 8 (Bass Clef):** Measures 1-4 show eighth-note chords. Measure 1 is marked *marcato e legato il basso*.
- Staff 9 (Treble Clef):** Measures 1-4 show sixteenth-note patterns with dynamic markings and fingerings (2, 3, 4, 5). Measure 1 is marked *f ardito*.

This page contains five staves of musical notation for piano, starting at measure 20. The music is in common time and consists of two systems of four measures each.

Measure 20:

- Top staff: Treble clef. Fingerings: 4 3, 1 1; 2 1; 3 4, 2 3; 1 3, 4 5; 4 5, 5. Dynamics: dimin.
- Middle staff: Treble clef. Fingerings: 1 2 4, 3; 1 3 2 4, 1 3 2 4. Dynamics: p .
- Bottom staff: Bass clef. Fingerings: 5 4 1 4 2; 1 2 4 3; 3 5; 1 2 4 3.
- Second system:
- Top staff: Treble clef. Fingerings: 1 4 4; 3 1 2 4; 4 5; 1 2 4 3.
- Middle staff: Treble clef. Fingerings: 1 3 2 4, 1; 2 1; 3 5; 1 2 4 3.
- Bottom staff: Bass clef. Fingerings: 3 5; 1 2 4 3.
- Second system:
- Top staff: Treble clef. Fingerings: 1 3 2 4, 1; 2 1; 3 5; 1 2 4 3.
- Middle staff: Treble clef. Fingerings: 3 5; 1 2 4 3.
- Bottom staff: Bass clef. Fingerings: 3 5; 1 2 4 3.

This page of sheet music for piano contains six staves of musical notation, likely for two hands. The music is in common time and includes various dynamics and performance instructions.

- Staff 1 (Top):** Treble clef, key signature of one flat. The dynamic is *p*. Fingerings: 3 1, 3 1, 3 2, 3 1, 3 2, 2 3 4, 3 4.
- Staff 2:** Bass clef, key signature of one flat. Fingerings: 5, 5, 5.
- Staff 3:** Treble clef, key signature of one flat. Fingerings: 2 1, 2 1, 2 1, 3 3 4 5.
- Staff 4:** Bass clef, key signature of one flat. Fingerings: 4 5 1 5, scherzando, 2 1, 2 1, 1 3 4 3 4.
- Staff 5:** Treble clef, key signature of one flat. Fingerings: 5 3 4, 3 5 5 4 3, 2 3 4 2.
- Staff 6:** Bass clef, key signature of one flat. Fingerings: 1, 2 3 1, 3 1, 3 5 4 3, 1 3 1.
- Staff 7:** Treble clef, key signature of one flat. Fingerings: 5 4, espressivo, 5 4.
- Staff 8:** Bass clef, key signature of one flat. Fingerings: 3 1, 2 1, 5 3, 2 1, 5 4.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of two flats. The notation includes various dynamics such as 'cresc.', 'con anima un poco -', 'ritar - dando -', and 'con delicatezza'. The piano part features both treble and bass clefs, with specific fingerings indicated above the notes. The music is divided into measures by vertical bar lines.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in G major (one treble clef, one bass clef) and the bottom four staves are in C major (two treble clefs, two bass clefs). The music includes various note heads, stems, and bar lines. Measure numbers 15 and 16 are visible. The notation is dense and typical of classical piano music.

Musical score page 24, measures 1-4. The score consists of two staves. The top staff is in bass clef, B-flat key signature, and common time. It features sixteenth-note patterns with various slurs and grace notes. The bottom staff is also in bass clef, B-flat key signature, and common time. It contains eighth-note patterns with slurs. The dynamic marking *p* is present in the first measure.

Musical score page 24, measures 5-8. The top staff continues with sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measure 8 includes a dynamic marking *ritard.*

Musical score page 24, measures 9-12. The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 10 includes dynamics *un poco* and *a tempo*. Measure 11 has a 5/4 time signature.

Musical score page 24, measures 13-16. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 15 has a 2/5 time signature.

Musical score page 24, measures 17-20. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

The image shows five staves of musical notation for a piano. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs. Measure numbers 1 through 5 are indicated above the staves. The first staff begins with a sixteenth-note chord followed by eighth-note pairs. The second staff starts with a sixteenth-note chord. The third staff features a sixteenth-note chord. The fourth staff begins with a sixteenth-note chord. The fifth staff starts with a sixteenth-note chord.

(sempre ben marcato)

f energico

(simile) 1

(simile)

ten.

marcato e legato il basso

f ardito

The musical score consists of five staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *(poco riten.)*. The second staff shows a bass clef and a tempo marking of *(a tempo)*. The third staff shows a treble clef and a dynamic *p*. The fourth staff shows a bass clef. The fifth staff shows a treble clef. Measure 1 starts with eighth-note pairs in the treble and bass staves. Measures 2 and 3 show sixteenth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measures 5 and 6 show sixteenth-note patterns. Measure 7 begins with a bass note followed by eighth-note pairs. Measures 8 and 9 show sixteenth-note patterns. Measure 10 begins with a bass note followed by eighth-note pairs.

* to abbreviate, the next eight measures may be omitted.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The top staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The music includes various dynamics such as *ff con bravura*, *sfz*, *mp*, and *ten.*. Fingerings are indicated above the notes, such as '5' over a note in the first measure and '1 2 3' over a note in the fourth measure. Measure numbers 5, 12, 24, and 35 are also present. The music consists of six measures per staff, with the final measure ending on a bass clef staff.

Mazurka.

Edited and fingered by
PAOLO GALLICO

M. Môszkowsky Op. 38. No 3.

Allegro moderato.

Piano sheet music page 10, measures 354-368. The music is in common time, key signature of B-flat major (two flats). The notation is for two hands, with the right hand primarily负责 melody and the left hand providing harmonic support and bass. Measure 354 starts with a dynamic of *rubato*. Measure 355 begins with a melodic line starting at the top of the staff. Measures 356-357 show a continuation of this line. Measure 358 features a descending scale-like pattern. Measures 359-360 continue the melodic line. Measure 361 shows a more complex harmonic progression. Measures 362-363 continue the melodic line. Measure 364 begins with a dynamic of *accelerando e cresc.* Measures 365-366 continue the melodic line. Measure 367 begins with a dynamic of *ff*. Measure 368 ends with a dynamic of *marcato*.

dim.

poco rit.

a tempo

pp

rit.

pp strettto

un poco più f

un poco crese. ed accel.

rit.

f

rit.

Red. *

rubato

354

243

244

accelerando - e - cresc.

ff

marcato

sempre ff

Musical score for piano, page 33, featuring five staves of music.

Staff 1: Treble clef, key signature of two sharps. Measures show eighth-note chords with dynamic *f*. Fingerings: 3 1, 3 1, 3 1. Measure 5 has dynamic *dimin.* Fingerings: 2, 2, 2.

Staff 2: Treble clef, key signature of one sharp. Measures show eighth-note chords. Fingerings: 3, 2, 2. Measure 5 has dynamic *poco rit.* Fingerings: 1, 1, 1.

Staff 3: Treble clef, key signature of one sharp. Measures show eighth-note chords. Fingerings: 3, 2, 2. Measure 5 has dynamic *pp* and instruction *stretto*.

Staff 4: Treble clef, key signature of one sharp. Measures show eighth-note chords. Fingerings: 3, 2, 2. Measure 5 has dynamic *rit.* Fingerings: 1, 1, 1.

Staff 5: Bass clef, key signature of one sharp. Measures show eighth-note chords. Fingerings: 5, 2, 1, 5, 2; 2, 1, 3, 1; 3, 2, 1, 4, 5, 2, 1, 3, 1; 4. Measure 5 has dynamic *rit.*

Performance instructions:

- Staff 1:** *un poco cresc. ed accel.*
- Staff 5:** *un poco rubato*
- Staff 5:** *leggerissimo*
- Staff 5:** *Rit.*
- Staff 5:** ***

Etincelles.

(Sparks.)

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 36, № 6.

Allegro scherzando.

The music consists of four staves of piano sheet music. The first staff starts with a dynamic 'mp' and a series of eighth-note pairs. The second staff begins with a sixteenth-note pattern followed by a forte dynamic 'fp'. The third staff continues the eighth-note pairs. The fourth staff features a complex sixteenth-note pattern with a dynamic 'mp'.

dim.

r.h.

l.h.

pp

p (*sempre staccato*)

più f



sempre staccatiss.

molto p

giocoso

molto p

un poco marc.

pp

8

8

Piano sheet music page 10, measures 8-15. The music is in common time and consists of two staves. Measure 8 starts with a treble clef, a key signature of one sharp, and a dynamic of $\frac{8}{8}$. The right hand plays a series of eighth-note chords with fingerings: 2, 3, 4; 1, 2, 3; 5. The left hand provides harmonic support. Measure 9 begins with a bass clef, a key signature of one flat, and a dynamic of $\frac{8}{8}$. The right hand continues with eighth-note chords, and the left hand provides harmonic support. Measure 10 starts with a treble clef, a key signature of one sharp, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 11 starts with a bass clef, a key signature of one flat, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12 starts with a treble clef, a key signature of one sharp, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 13 starts with a bass clef, a key signature of one flat, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 14 starts with a treble clef, a key signature of one sharp, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 15 starts with a bass clef, a key signature of one flat, and a dynamic of $\frac{8}{8}$. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Musical score page 38, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in treble clef, B-flat key signature, and common time. Measure 1: Left hand has a sixteenth-note pattern with fingerings 3 5 4 4. Right hand has a sixteenth-note pattern with fingerings 3 5 4 1. Measure 2: Left hand has a sixteenth-note pattern with fingerings 2 2. Right hand has a sixteenth-note pattern with fingerings 3 1 2. Measure 3: Left hand has a sixteenth-note pattern with fingerings 2 1 2 3 4. Right hand has a sixteenth-note pattern with fingerings 3 5 4.

Musical score page 38, measures 4-6. The score consists of two staves. The top staff is in bass clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 4: Left hand has a sixteenth-note pattern with fingerings 2 1 2 3 4. Right hand has a sixteenth-note pattern with fingerings 1 2 1 2 1. Measure 5: Left hand has a sixteenth-note pattern with fingerings 2 3 1 2. Right hand has a sixteenth-note pattern with fingerings 4. Measure 6: Left hand has a sixteenth-note pattern with fingerings 1 3 1 2 3. Right hand has a sixteenth-note pattern with fingerings 4 5 1 4 1 1.

Musical score page 38, measures 7-9. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 7: Left hand has a sixteenth-note pattern with fingerings 4 1 2. Right hand has a sixteenth-note pattern with fingerings 1 2. Measure 8: Left hand has a sixteenth-note pattern with fingerings 1 3 1 2 3. Right hand has a sixteenth-note pattern with fingerings 4 3. Measure 9: Left hand has a sixteenth-note pattern with fingerings 3 2. Right hand has a sixteenth-note pattern with fingerings 3 2.

Musical score page 38, measures 10-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 10: Left hand has a sixteenth-note pattern with fingerings 3. Right hand has a sixteenth-note pattern with fingerings 3. Measure 11: Left hand has a sixteenth-note pattern with fingerings 2 5. Right hand has a sixteenth-note pattern with fingerings 1. Measure 12: Left hand has a sixteenth-note pattern with fingerings 2 5. Right hand has a sixteenth-note pattern with fingerings 1. Measure 13: Left hand has a sixteenth-note pattern with fingerings 3 2. Right hand has a sixteenth-note pattern with fingerings 3 2.

Musical score page 38, measures 13-15. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 13: Left hand has a sixteenth-note pattern with fingerings 3 2. Right hand has a sixteenth-note pattern with fingerings 3. Measure 14: Left hand has a sixteenth-note pattern with fingerings 2 5. Right hand has a sixteenth-note pattern with fingerings 1. Measure 15: Left hand has a sixteenth-note pattern with fingerings 2 5. Right hand has a sixteenth-note pattern with fingerings 1.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. Measure 11 starts with a forte dynamic. Above the first measure, there are fingerings: 4, 5, 1, 1, 4 over the first two notes; 5, 1, 3, 2, 4, 1 over the next three notes; 3, 2, 4, 1, 3, 2 over the next three notes; 4, 1, 3, 2, 5, 1 over the next three notes; 4, 2 over the next note; 4 over the next note; l.h. over the next note; l.h. over the next note. The dynamic 'dim.' is indicated above the first measure. The dynamic 'pp' is indicated above the second measure. Measure 12 continues with the bass line. The right hand has a sixteenth-note pattern: 3, 2, 3, 2, 3, 2, 3, 2. The left hand has a eighth-note pattern: 2, 2, 2, 2.

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The score consists of two staves: a treble staff and a bass staff. The tempo is marked as 'Moderato' with a value of 120. The dynamic is 'p' (pianissimo). A performance instruction 'sempre staccato' is written below the first measure. Above the notes, various hand positions are indicated with numbers: 5-2-1, 5-2-2, 5-2-2, 4-2-1, 5-2-2, 4-2-1, 5-3-2, 3-1, 4, 5, 4, 5, 4, 5, 4. The bass staff shows sustained notes with the number '1' above them.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords (e.g., B-D-F#-A) with various fingerings like 5-3-2-1 and 4-2-1. The left hand provides harmonic support. Measure 12 begins with a piano dynamic, continuing the eighth-note chords with different fingerings such as 5-3-2-1, 4-2-1, and 3-1.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat. Measure 11 starts with a forte dynamic (indicated by a large 'F') and a piano dynamic (indicated by 'p'). The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 continues with eighth-note chords, maintaining the dynamic from the previous measure.

Piano sheet music page 10, measures 85-100. The music is in common time, key signature of B-flat major (two flats). The left hand provides harmonic support with sustained notes and chords. The right hand plays melodic lines with various fingerings indicated above the notes (e.g., 1, 2, 3, 4, 5). Measure 85 starts with a forte dynamic. Measure 86 begins with a piano dynamic. Measure 87 features a melodic line with grace notes. Measures 88-89 show a continuation of the melodic line. Measure 90 is a repeat of measure 88. Measure 91 is a repeat of measure 89. Measure 92 is a repeat of measure 90. Measure 93 is a repeat of measure 91. Measure 94 is a repeat of measure 92. Measure 95 is a repeat of measure 93. Measure 96 is a repeat of measure 94. Measure 97 is a repeat of measure 95. Measure 98 is a repeat of measure 96. Measure 99 is a repeat of measure 97. Measure 100 is a repeat of measure 98.

Musical score for piano, page 42:

- Staff 1 (Treble):** Fingerings 3-5-4, 2-1-2, 3-5-4, 2-1-2.
- Staff 2 (Bass):** Fingerings 2-1-2-3-4, 1-2-1-2-1, 3-1-2-4, 1-3-4-2-3.
- Common Chords:** Fingerings 4-5-1-2-4, 1-1, 4-1-1, 1-3-1-3.
- Staff 1 (Treble):** Fingerings 4-3, 3-2, 3-2, 3-2, 3-2, 2-5; dynamic *p*.
- Staff 2 (Bass):** Fingerings 3-3, 2-5; dynamic *r.h.*; dynamic *mf*, dynamic *fp*.
- Performance Instructions:** *r.h.*, *l.h.*, *l.h.*

r.h.
 3
 2
l.h.
r.h.
 4
 1
 2
l.h.
 5

mfp sempre staccato
cresc.

cresc.

f
ped.

⁸
(meno f)
p dim.
pp
** ped.*

8

pp

1 2 3 4 5

2 3 5 2

l.h.

r.h.

l.h.

3 2 3 2

nh.

volante delicatiss.

5 2 3 2

Musical score for piano, page 45, featuring four staves of music.

Staff 1: Treble clef, key signature of one flat. Fingerings: 1, 2, 3, 4, 5. Measure 1: 8 measures. Measure 2: 8 measures. Measure 3: 8 measures. Measure 4: 8 measures.

Staff 2: Bass clef, key signature of one flat. Fingerings: 1, 2, 3, 4, 5. Measure 1: 8 measures. Measure 2: 8 measures. Measure 3: 8 measures. Measure 4: 8 measures.

Staff 3: Treble clef, key signature of one flat. Fingerings: 1, 2, 3, 4, 5. Measure 1: 8 measures. Measure 2: 8 measures. Measure 3: 8 measures. Measure 4: 8 measures.

Staff 4: Bass clef, key signature of one flat. Fingerings: 1, 2, 3, 4, 5. Measure 1: 8 measures. Measure 2: 8 measures. Measure 3: 8 measures. Measure 4: 8 measures.

Performance Instructions:

- (ppp *sino al fine*) (*precipitando*)
- (*senza ritardare*)

Guitarre.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 45, N° 2.

Allegro comodo.

l.h.

mp *p* *secco*

cantando

45 *35* *3*

Lied. *** *Lied.* ***

5 *4* *13* *4* *5* *3* *2* *4* *3* *2* *4* *3* *2* *4* *3*

ten. *5* *3* *2* *4* *3* *2* *4* *3* *2* *4* *3* *2* *4* *3*

pochiss. rit. *ten.* *Lied.* ***

The musical score consists of five staves of piano music. The first staff begins with *a tempo*, dynamic *pp (scherzando)*, and fingerings 5, 5, 2, 2, 5. It transitions to *ten.* and fingerings 2, 5, 3. The second staff starts with *l.h.* and dynamic *p*. The third staff begins with *espressivo* and measure numbers 45 and 35. The fourth staff includes fingerings 1, 2, 3, 4, 5 and dynamic *p*. The fifth staff concludes with *ten.* and dynamic *f*.

con sentimento

p

Ped. * *Ped.* *Ped.* *

Ped. * *Ped.* *Ped.* *

Ped. * *Ped.* *Ped.* *

a tempo *p*

Ped. * *l.h.* *ten.*

p

Ped. *ten.*

8

poco rit.

Ped. * *Ped.* *Ped.* *

The image shows four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The first staff begins with a note followed by a sixteenth-note pattern labeled 'vibrato'. The second staff starts with a bass note followed by a sixteenth-note pattern. The third staff begins with a note followed by a sixteenth-note pattern. The fourth staff begins with a note followed by a sixteenth-note pattern. The music includes dynamic markings such as *f a tempo*, *più p*, and *amabile*. Pedal markings like 'Ped.' and '*' are placed under certain notes. Fingerings are indicated above some notes, such as '1 3 2 1' and '2 3 1 3 2 1'. Measure numbers 2, 3, 4, and 34 are shown above the music.

Piano sheet music for two hands. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 1: Treble starts with a dotted half note followed by eighth-note pairs (2, 3). Bass has a eighth-note pair. Measure 2: Treble has eighth-note pairs (2, 3) over a sustained bass note. Measure 3: Treble has eighth-note pairs (3, 5, 4). Bass has eighth-note pairs (3, 5, 4). Measure 4: Treble has eighth-note pairs (3, 5, 4). Bass has eighth-note pairs (3, 5, 4). Pedal markings: 'Ped.' under measure 1, '*' under measure 2, and another '*' under measure 4.

Piano sheet music for two hands. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 5: Treble has eighth-note pairs (5, 4). Bass has eighth-note pairs (5, 4). Measure 6: Treble has eighth-note pairs (3, 2). Bass has eighth-note pairs (3, 2). Measure 7: Treble has eighth-note pairs (1, 2). Bass has eighth-note pairs (1, 2). Measure 8: Treble has eighth-note pairs (3, 4). Bass has eighth-note pairs (3, 4). The instruction 'espressivo' is written below the bass staff.

Piano sheet music for two hands. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 9: Treble has eighth-note pairs (3, 3). Bass has eighth-note pairs (5, 4). Measure 10: Treble has eighth-note pairs (3, 3). Bass has eighth-note pairs (5, 4). Measure 11: Treble has eighth-note pairs (3, 3). Bass has eighth-note pairs (5, 4). Measure 12: Treble has eighth-note pairs (3, 3). Bass has eighth-note pairs (5, 4). Pedal markings: 'Ped.' under measure 9, '*' under measure 10, and another '*' under measure 12.

Piano sheet music for two hands. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 13: Treble has eighth-note pairs (4, 3). Bass has eighth-note pairs (3, 3). Measure 14: Treble has eighth-note pairs (3, 3). Bass has eighth-note pairs (5, 4). Measure 15: Treble has eighth-note pairs (1, 2). Bass has eighth-note pairs (1, 2). Measure 16: Treble has eighth-note pairs (1, 2). Bass has eighth-note pairs (1, 2). Pedal markings: 'rit.' under measure 15, 'Ped.' under measure 16, and '*' under measure 16.

Musical score page 51, measures 1-3. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 1: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 2: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 3: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5.

Musical score page 51, measures 4-7. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 4: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 4, 4. Measure 5: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 4, 4. Measure 6: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 4, 4. Measure 7: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 4, 4.

Musical score page 51, measures 8-11. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 8: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 9: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 10: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5.

Musical score page 51, measures 12-15. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 12: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 4, 4. Measure 13: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 14: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5. Measure 15: Treble staff has eighth-note chords with fingerings 3, 3, 3. Bass staff has eighth notes with fingerings 5, 5.

A musical score page showing four measures of music. The top staff is in treble clef, G major, 4/4 time, with measure 11 consisting of three groups of three eighth-note chords. The bottom staff is in bass clef, C major, with measure 11 being a sustained note. Measure 12 starts with a fermata over the bass note, followed by a single eighth note. Measure 13 begins with a bass note, followed by a sixteenth-note pattern. Measure 14 concludes with a bass note followed by a sustained note. Various slurs and grace notes are present, along with dynamic markings like '3' and '4'. The page number '10' is visible at the bottom left.

A musical score page for piano. The top staff is in treble clef, G major (two sharps), and F# time. It features a melodic line with various fingerings (1, 2, 3, 4, 5) and a dynamic marking of *delicatissimo* (una corda). The bottom staff is in bass clef, C major (no sharps or flats), and F# time. It includes a tempo marking of *Ped.*, a sharp sign, an asterisk, and a dynamic marking of 2.

A musical score for piano featuring a treble clef and a bass clef. The top staff shows a melodic line with fingerings: 5, 1, 2, 5, 1, 2, 3, 2, 4, 3, 2, 3, 1. The bottom staff shows a harmonic progression with a bass note, a rest, another bass note, and a rest. The score includes dynamic markings like 'f.' (fortissimo) and 'p.' (pianissimo), and performance instructions like 'una corda' and 'Ped.'. Fingerings for the bottom staff range from 3 to 5. The page number '2' is at the top right.

Musical score for piano, page 10, measures 4-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a forte dynamic. Measure 5 begins with a half note followed by a fermata. Measure 6 features a melodic line with grace notes. Measure 7 includes a dynamic instruction 'marc.' and a tempo marking '4'. Measure 8 concludes with a fermata over the bass note.



a tempo (cantando)

(molto **p**)
dolce

Musical score page 53, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 10: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 11: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 12: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Dynamic: *i.h.*

Musical score page 53, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 14: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 15: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Measure 16: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has sixteenth-note pairs (1,2,3). Dynamic: *ten.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a 3/2 time signature, followed by a 4/3 time signature. Measure 12 begins with a 2/2 time signature. Various dynamics and performance instructions are included, such as "pochissimo rit.", "a tempo", "ten.", "(pp scherzando)", and "Ped.".

Musical score for piano, page 10, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a dynamic marking 'ten.' above the treble staff. The bass staff has a dynamic marking 'p' below it. Fingerings are indicated above the notes: '2 5 3' over the treble staff and '2 1 5' over the bass staff. The score includes various slurs and grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of *l.h.* (left hand) over a series of eighth-note chords. Measure 12 starts with a dynamic of *ten.* (tempo) and includes a marking of *dimin.* (diminuendo). The score concludes with a final dynamic of *ten.*

A musical score for piano. The top staff shows a melodic line with various fingerings (e.g., 2, 1, 3, 4; 3, 1, 2, 3; 1, 2, 3, 1) over a harmonic background. The bottom staff provides harmonic support with sustained notes and chords. The dynamic is marked as pp (pianissimo). The instruction (sino al fine) indicates that the performance should continue until the end of the section.

Serenata.

Revised and Annotated
by C. von STERNBERG

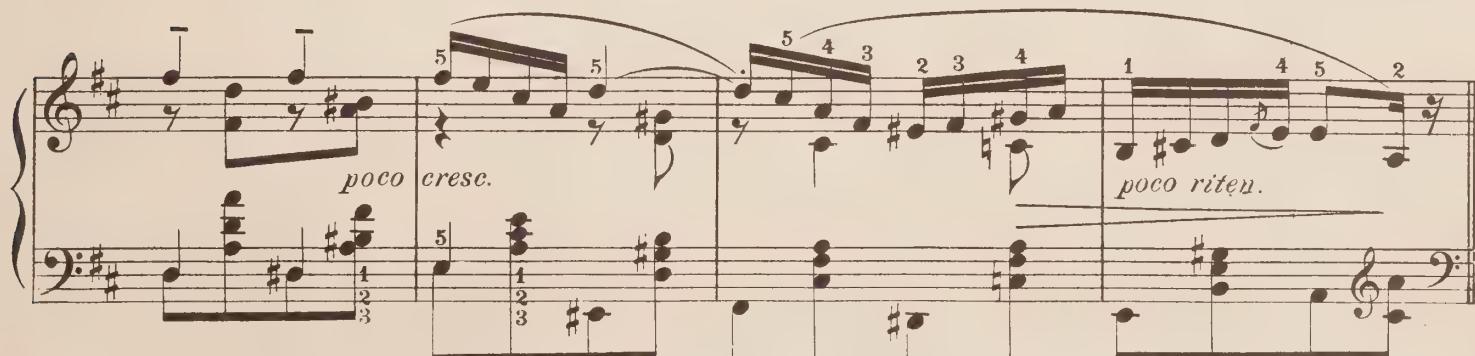
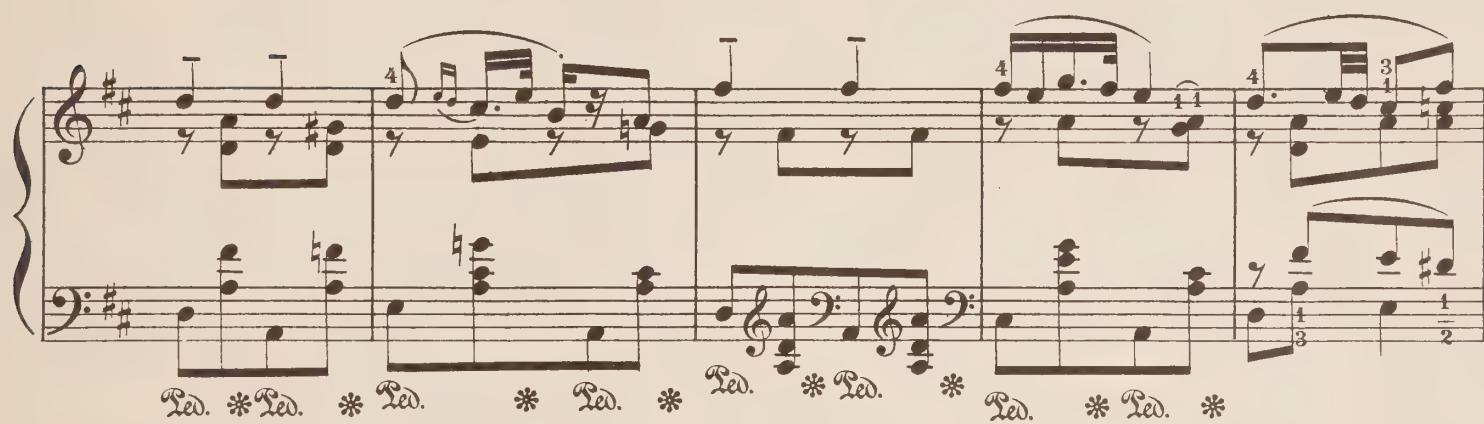
Moritz Moszkowski, Op. 15, N° 1.

Andante grazioso.

cantab. ed espress.



*il basso sempre staccato. Ped. * Ped. **



a) It will be in keeping with the character of a Serenade, if the accompanying chords are played in a manner suggestive of a guitar, that is: slightly broken; beware, however, of rolling them broadly.

a tempo. animato.

f *sforz.* *fuoco.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff

mp

cresc.

sfz *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

a tempo.
cantab.
staccato l' accompagnamento.
Ped. come prima.
pp armonioso.
riten.
mare. un poco.
Ped.

Ped.

Ped.

Valse Brillante.⁵⁸

Revised and Annotated by
C. von STERNBERG

Moritz Moszkowski.

Allegro con brio. (M.M. $\text{d} = 84$.)

Allegro con brio. (M.M. d=84.)

The sheet music consists of five staves of musical notation for piano. The first staff uses a treble clef and a bass clef, with a key signature of two flats. The second staff uses a treble clef and a bass clef, with a key signature of one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one flat. The fifth staff uses a treble clef and a bass clef, with a key signature of one flat. The music is in common time (indicated by 'M.M. d=84.' at the top). Various dynamics are indicated throughout the piece, including 'f brillante.', 'l.h.', 'poco', 'al', 'dimin.', and 'sf'. Fingerings are also provided for specific notes. Performance instructions like 'Ped.' and 'l.h.' are placed below the staves. The music is divided into sections by vertical bar lines and measures.

a) Release the pedal as well as the Keys of the last preceding notes in the L. H. very promptly before retaking the pedal in these measures.

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in tempo.

59

Piano sheet music for page 59, first system. The music is in 2/4 time, key signature is B-flat major (two flats). The left hand plays sustained notes with dynamic *p*, while the right hand plays sixteenth-note patterns. Fingerings are indicated above the right-hand notes: 4 1, 5 3 4, 4 1 4, 4 1 2 3 1, 5, 4 1 4 3 2, 4 1, 4 1 2 3 2 1, 4 1. Pedal markings (Ped.) and asterisks (*) are placed below the notes. Measure numbers 1 through 5 are shown above the notes.

Piano sheet music for page 59, second system. The music continues in 2/4 time, key signature is B-flat major. The left hand provides harmonic support with sustained notes. The right hand plays sixteenth-note patterns, with fingerings 4 1, 4 1 2 3, 4 1, 2, 3 2 4 1, 5. Dynamic *cresc.* is indicated. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 1 through 5 are shown above the notes.

Piano sheet music for page 59, third system. The music is in 2/4 time, key signature is B-flat major. The left hand provides harmonic support. The right hand plays sixteenth-note patterns, with fingerings 4 1, 2, 3, 4 1, 2, 3 2 5 1, 4 3 2, 3 2 3 2 3 2. Dynamic *rit.* is indicated over the first two measures. Measures 1 and 2 are labeled "1." and "2." respectively. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 1 through 5 are shown above the notes.

Piano sheet music for page 59, fourth system. The music is in 2/4 time, key signature is B-flat major. The left hand provides harmonic support. The right hand plays sixteenth-note patterns, with fingerings 4 1, 2, 3, 4 1, 2, 3 2 5 1, 4 3 2, 3 2 3 2 3 2. Dynamic *cresc.* is indicated. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 1 through 5 are shown above the notes.

Piano sheet music for page 59, fifth system. The music is in 2/4 time, key signature is B-flat major. The left hand provides harmonic support. The right hand plays sixteenth-note patterns, with fingerings 4 1, 2, 3, 4 1, 2, 3 2 5 1, 4 3 1, 1 2 4 3 1, 1. Dynamic *riten.* is indicated. Measures 1 and 2 are labeled "1." and "2." respectively. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 1 through 5 are shown above the notes.

Piano sheet music for page 59, sixth system. The music is in 2/4 time, key signature is B-flat major. The left hand provides harmonic support. The right hand plays sixteenth-note patterns, with fingerings 4 1, 2, 3, 4 1, 2, 3 2 5 1, 4 3 1, 1 2 4 3 1, 1. Dynamic *f marc. e risoluto.* is indicated. Measures 1 and 2 are labeled "1." and "2." respectively. Dynamic *mp* is indicated. Measures 1 and 2 are labeled "1." and "2." respectively. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 1 through 5 are shown above the notes.

5
Ped. * Ped. *

5
ff marc.
Ped. * Ped. *

5
ff marc.
Ped. * Ped. *

4
Ped. *
2. 1. 2. 1. 4
Ped. * Ped. *
3. 2. 1. 4
Ped. * Ped. *

4
Ped. *
2. 1. 2. 1. 4
Ped. * Ped. *
3. 2. 1. 4
Ped. * Ped. *

dimin.
e rallent.
* Ped. *

a tempo.

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *p* and a performance instruction *con anima*. It includes several grace note markings (3, 2, 4) above the main notes. The second staff starts with *Rit.* and an asterisk (*). The third staff starts with *Rit.*, an asterisk (*), and *Rit. simile*. The fourth staff continues the ritardando pattern. The fifth staff concludes the section with *con fuoco* and a series of ritardando markings (*Rit.*, asterisk, *Rit.*, asterisk, *Rit.*, asterisk, *Rit.*, asterisk).

brillante.
volante.

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef, both in B_{\flat} major. The key signature changes to A_{\flat} major at the beginning of the second staff. The music consists of six measures per staff, with measure numbers 1 through 6 indicated above each staff.

- Staff 1:** Treble clef, B_{\flat} major. Measure 1: Fingerings 2-4-3-2 over a sixteenth-note pattern. Measure 2: Fingerings 1-4-3-2 over a sixteenth-note pattern. Measure 3: Fingerings 4-2-1-2 over a sixteenth-note pattern. Measure 4: Fingerings 2-1-2-1 over a sixteenth-note pattern. Measure 5: Fingerings 2-1-2-1 over a sixteenth-note pattern. Measure 6: Fingerings 4-4-3-2 over a sixteenth-note pattern.
- Staff 2:** Bass clef, B_{\flat} major. Measure 1: Fingerings 1-2-1-2 over eighth-note pairs. Measure 2: Fingerings 1-2-1-2 over eighth-note pairs. Measure 3: Fingerings 1-2-1-2 over eighth-note pairs. Measure 4: Fingerings 1-2-1-2 over eighth-note pairs. Measure 5: Fingerings 1-2-1-2 over eighth-note pairs. Measure 6: Fingerings 1-2-1-2 over eighth-note pairs.
- Staff 3:** Treble clef, A_{\flat} major. Measure 1: Fingerings 1-2-3-4 over eighth-note pairs. Measure 2: Fingerings 1-2-3-4 over eighth-note pairs. Measure 3: Fingerings 1-2-3-4 over eighth-note pairs. Measure 4: Fingerings 1-2-3-4 over eighth-note pairs. Measure 5: Fingerings 1-2-3-4 over eighth-note pairs. Measure 6: Fingerings 1-2-3-4 over eighth-note pairs.
- Staff 4:** Bass clef, A_{\flat} major. Measure 1: Fingerings 1-2-3-4 over eighth-note pairs. Measure 2: Fingerings 1-2-3-4 over eighth-note pairs. Measure 3: Fingerings 1-2-3-4 over eighth-note pairs. Measure 4: Fingerings 1-2-3-4 over eighth-note pairs. Measure 5: Fingerings 1-2-3-4 over eighth-note pairs. Measure 6: Fingerings 1-2-3-4 over eighth-note pairs.
- Staff 5:** Treble clef, A_{\flat} major. Measure 1: Fingerings 1-2-3-4 over eighth-note pairs. Measure 2: Fingerings 1-2-3-4 over eighth-note pairs. Measure 3: Fingerings 1-2-3-4 over eighth-note pairs. Measure 4: Fingerings 1-2-3-4 over eighth-note pairs. Measure 5: Fingerings 1-2-3-4 over eighth-note pairs. Measure 6: Fingerings 1-2-3-4 over eighth-note pairs.
- Staff 6:** Bass clef, A_{\flat} major. Measure 1: Fingerings 1-2-3-4 over eighth-note pairs. Measure 2: Fingerings 1-2-3-4 over eighth-note pairs. Measure 3: Fingerings 1-2-3-4 over eighth-note pairs. Measure 4: Fingerings 1-2-3-4 over eighth-note pairs. Measure 5: Fingerings 1-2-3-4 over eighth-note pairs. Measure 6: Fingerings 1-2-3-4 over eighth-note pairs.

Dynamics and performance instructions include:

- Measure 1: p
- Measure 2: *più cresc.*
- Measure 3: *cresc.*
- Measure 4: *ff*
- Measure 5: *b.h.*
- Measure 6: *ped.*

 Articulations include dots, dashes, and slurs. Fingerings are indicated by numbers 1 through 5 above or below the notes. Measures are numbered 1 through 6 above each staff.

64

4 l.h. 1 4 2 5 l.h. 1 l.h.

* Ped. * Ped. * Ped. * Ped. * Ped.

l.h. 5 l.h. 5 l.h. 5 l.h. 5 l.h.

* Ped. * Ped. * Ped. b) * Ped. * Ped. * Ped.

un poco riten.

dim. l.h. l.h. l.h. l.h. f > *

Ped. * Ped. * Ped. * Ped. Ped. Ped.

a tempo.

p grazioso. Ped. * Ped. Ped. Ped. Ped.

cresc. Ped. * Ped. Ped. Ped. Ped.

Ped. * Ped. Ped. * Ped. Ped. rit.

b) see a) Ped. * Ped. Ped. Ped. Ped. * Ped.

in tempo.

65

65

in tempo.

1. $\frac{1}{8}$.

2. $\frac{1}{8}$. *cresc.*

3. $\frac{1}{8}$.

4. $\frac{1}{8}$.

5. $\frac{1}{8}$.

6. $\frac{1}{8}$.

l.h.

cresc.

molto

al

66

This page contains six staves of piano sheet music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. Measure 66 begins with a dynamic of *ff*. The music consists of various note patterns, some with grace notes and fingerings (e.g., 1, 2, 3, 4, 5). Pedal instructions like "Ped." and "*" are placed under specific notes. The right-hand part includes dynamics like *ff sempre* and *con bravura*, and left-hand parts include dynamics like *r.h.* and *ff pesante*. Measures 67 through 72 follow, ending with a repeat sign and a Coda section starting at measure 73.

Valse melancolique.

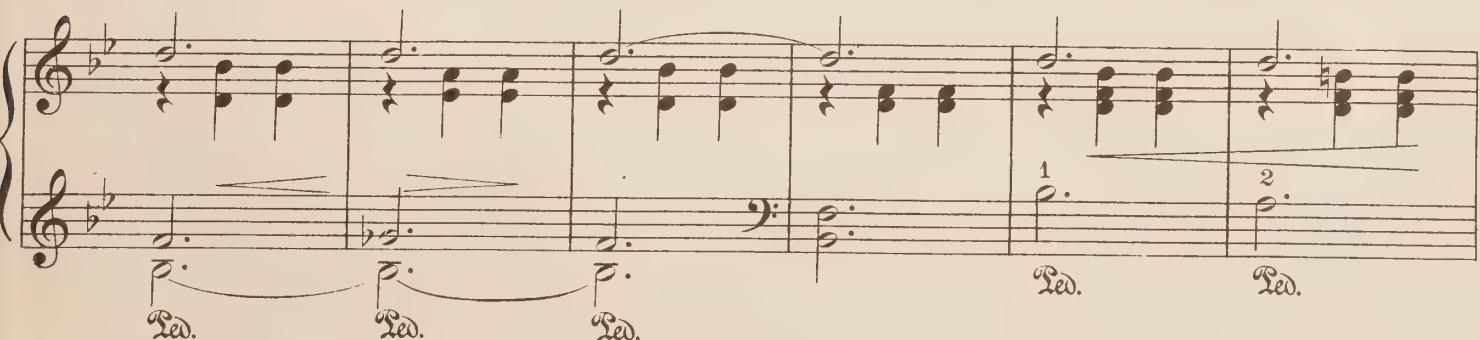
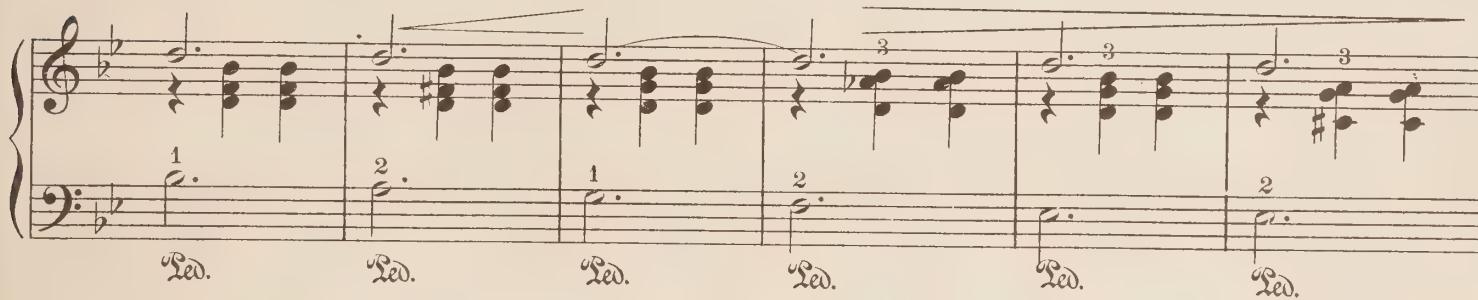
Edited and fingered by
PAOLO GALLICO.

M. Moszkowski Op. 31, N° 3.

Moderato.



(simile)



Musical score for piano, page 68, featuring five staves of music. The score includes dynamic markings such as *dolce*, *(simile)*, and *dolce marc. il basso*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Led.* (leggendo) and *** are placed under specific notes. The music consists of two systems of measures, separated by a repeat sign.

Led. *Led.* *Led.* *Led.* *Led.*

dolce *(simile)*

Led. *Led.* *Led.* *Led.* *Led.*

dolce marc. il basso

Led. *Led.* *Led.* *Led.*

5
3

5
4

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *

molto p

Led. *Led.* *Led.* *Led.* *Led.* *

dim.

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

45 *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Air de Ballet

Revised and annotated by
C. von STERNBERG

M. Moszkowski, Op. 36, N° 5.

Allegretto.

- a) In this and similar measures, where the r.h. has a staccato note on the first beat while the l.h. has to hold its Bass Note, the pedal should not be taken until the r.h. has played its staccato first note, but before the l.h. has left its Bass Note.

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[Key.]

a tempo

Ped. *

Ped. *

ten. Ped. *

Ped. *

Ped. *

(*con grazia*)

Ped. *

Ped. *

Ped. *

un poco rubato

poco cresc.

Ped. *

Ped. *

Ped. *

Ped. *

The image shows a page of sheet music for piano, numbered 73. The music is divided into five staves by a vertical bar. The top staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of mostly eighth-note chords, with the right hand playing the melody and the left hand providing harmonic support. Measure 1 ends with a dynamic of *più f*. Measures 2 through 6 feature various pedaling techniques indicated by the instruction "Ped." and asterisks (*). Measure 7 starts with a bass clef and a 2/4 time signature, continuing the harmonic pattern. Measure 8 begins with a treble clef and a 4/4 time signature, with the instruction "con fuoco". Measures 9 and 10 show more complex harmonic progressions with various fingerings (e.g., 2, 3, 4, 5) and dynamics (e.g., *un poco rit.*, *mp*). Measure 11 starts with a bass clef and a 2/4 time signature, with a dynamic of *dim.* Measures 12 and 13 continue the rhythmic and harmonic patterns. The final measure, starting with a treble clef and a 4/4 time signature, is labeled "*a capriccio*". The page concludes with a dynamic of *f* and a final instruction "Ped. *".

8

p volante (ed armonioso)

una corda

con delicatezza

Ped.

*Ped.

Tempo I.

rit.

p

Ped.

* Ped.

b)

b) see a)

Musical score page 75, measures 1-5. The top staff uses a treble clef and a key signature of one flat. The basso continuo staff is below it. The music features eighth-note chords and sixteenth-note patterns.

Musical score page 75, measures 6-10. The top staff continues with eighth-note chords and sixteenth-note patterns. The bottom staff shows a basso continuo line with dynamic markings: *f pesante*, *sf ten.*, and *pp*.

Musical score page 75, measures 11-15. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a basso continuo line. A tempo marking "a tempo" is present in the upper staff.

Musical score page 75, measures 16-20. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a basso continuo line.



Allegro molto.

Musical score for piano, Allegro molto, continuing from page 76. The score consists of three staves of music.

- Staff 1 (Treble Clef):** Shows six measures of rapid sixteenth-note patterns. Fingerings include: 3 4 # 2 1 2; 3 1 2 3 4 3 2 5; 4 3 5 4 3 5; 3 5 4 3 5; 3 4 2 1; 3 1; 1 3 2 1; 3 4 2 1; 5.
- Staff 2 (Bass Clef):** Shows measures corresponding to the first staff, with "Ped." (pedal) markings and asterisks (*).
- Staff 3 (Treble Clef):** Shows measures corresponding to the second staff, with "Ped." markings and asterisks (*).

Performance instructions include:

- "Ped." markings under the bass notes of the first staff.
- Asterisks (*) under the bass notes of the first and second staves.
- "ten." (tenuto) marking under the bass note of the third staff.
- "Ped." markings under the bass notes of the third staff.

Piano sheet music page 10, measures 111-125. The music is in common time and G major. The left hand plays a continuous bass line with various pedaling instructions (Ped., Ped. simile, cresc., ten., f). The right hand plays melodic lines with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., f, ff). Measures 111-115 show a repeating pattern of eighth-note chords. Measures 116-119 feature eighth-note patterns with dynamic changes. Measures 120-123 show eighth-note chords with bass pedal. Measures 124-125 conclude with eighth-note chords.

brillante
1 3 2

Ped.

Ped.

*

c)
(non legato)

V.

V.

V.

cresc.

più cresc.

- c) During the 20 measures beginning here, the pedal may be used with discretion (except, of course, for notes that are marked staccato) so as to have the binding quality and tone charm of pedalling ever present but only for brief moments at a time. Frequent and quick changes of pedalling will help to avoid blurring.

(con strepito)

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